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PROFILE

I am a historian with a good trans-atlantic education (Glasgow/Boston College/Harvard) and extensive training in multi-media technologies. I have been fortunate to serve in a number of museums, new and old, and have acquired a range of skills including research, multimedia, digitisation, design, interpretation and display, and outreach. I am passionate about the need for effective interpretation and presentation and have learned how to achieve this through using new technologies with one of the finest exponents in the UK – James Devine of the Hunterian Museum.

EXPERIENCE

602 Squadron Museum Association, Glasgow March 2009 - Present **Web Officer**

I designed and built the 602 Squadron Museum Website (www.602squadronmuseum.org.uk) officially launched in June 2009. The site has received considerable interest at a local and national level and has given the Association an international platform which has attracted attention from countries such as New Zealand and the United States of America.

Responsibilities -

- Developing and moderating the 602 Squadron Museum Association Online Forum.
- Developing new digital educational resources for use in primary and secondary schools.
- Developing Web 2.0 technologies such as podcasting, blogging, social networking and RSS feeds.
- Creating new digital content from existing museum pictorial and video collections.
- Updating website with latest news and events.

Lions Rampant Project, Glasgow March 2009 – Present **Project Officer**

The Lions Rampant Project aims to bring together young people and older generations, especially veterans, to capture unique oral histories concentrating on experiences of the Second World War and subsequent conflicts. These oral histories are developed into mini exhibitions and presented online.

Responsibilities -

- Liaising with project partners: Hunterian Museum; Royal Highland Fusiliers Museum; 602 Squadron Museum; The Royal Commission on the Ancient and Historic Monuments of Scotland; and Caledonian University.
- Recording and editing video footage for use in Oral History exhibitions.
- Developing online exhibitions using oral histories, period film footage, digitised photos, medals, maps, newspaper articles, letters etc.

Museums Galleries Scotland, Edinburgh

March 2008 – March 2009

Scottish Emigration Museum Project Development Manager

The aim of the project is to develop virtual exhibitions on the theme of Scottish Emigration through linking collections and expertise in Scotland with key Diaspora countries.

- Monitored the progress of the project against key objectives.
- Controlled activities against budgets.
- Liaised with key partners and coordinated project steering group meetings.
- Raised the profile of the project and the organisation to key stakeholders and the public.
- Identified potential content and opportunities for the project in Diaspora countries.
- Engaged with Scotland's national, regional and local museums, libraries and archives.

World Booking Service Ltd., Glasgow

January 2006 – March 2008

Head of Web Content Development

World Booking service is a web-based travel company offering a range of services through its websites: www.justonehotel.com, www.hotelsbyphone.com, www.roomgenie.com and others. Employed initially as webmaster, my position evolved to managing a small team of content developers.

- Developed creative travel web resources (guides, maps, photos, reviews, hotel information etc.) for cities around the world.
- Responsible for updating and maintaining website content and integrating customer feedback to guarantee quality assurance and customer satisfaction.
- Collaborated with programming team on the development of new public-facing systems and interfaces.
- Applied troubleshooting to find creative solutions to accessibility issues.
- Assisted in SEO and online advertising/marketing.

Royal Highland Fusiliers Museum, Glasgow

December 2004 – November 2005

Researcher (voluntary)

- Digitised a selection of the museum's archive material e.g. letters; photographs; pamphlets; journals; diaries; and audio recordings. I then converted this material into a user-friendly Microsoft Access database for cataloguing and archive purposes.
- Assisted with public enquiries and research in the Regimental library and archive.
- Assisted with a major gallery redisplay.

Hunterian Museum Multimedia Studio, Glasgow

2005

Internship / Volunteer

- Received an introduction to digital heritage media through working with the Head of Multimedia and members of the Hunterian multimedia team.
- Assisted in identifying potential collections material for QTVR photography.
- Assisted with research into alternative content delivery methods e.g. Ipods, mobile phones, pdas etc.

Scottish Civic Trust; Buildings At Risk, Glasgow
Intern Researcher / Assistant

2004

- Compiled high quality condition reports for 2004 Buildings At Risk Register
- Photographed buildings to be included in Conditions Report
- Assisted with design and maintenance of on-line version of Condition Reports

IT SKILLS

- Microsoft Office Package- Access, Word, Excel, PowerPoint
- Microsoft Project (Project Management Software)
- Adobe Photoshop CS4
- Adobe Premier
- Dreamweaver
- PHP and MySQL / MySQLi
- CSS
- XHTML and Javascript

EDUCATION

University of Glasgow

2004 - 2005

Master of Philosophy - Decorative Art and Design History

- Awarded the James McNeil Whistler Travel Scholarship 2005 for research in USA

University of Glasgow

1999 - 2003

Master of Arts – History

Harvard University and Boston College

2001 - 2002

Student Exchange Programme

- Studied History, Foreign Policy, Music and Ethics

FURTHER TRAINING

- **Effective Writing for the Web** – Henzteeth Training, Edinburgh (2008)
- **Project Management Training** – Pitman Training, Glasgow (2008)
- **Presentation Training** – Voice Business, Edinburgh (2008)
- **Facilitation Training** – Miles Harrison, Edinburgh (2008)

PUBLICATIONS

- David A. Taylor (2006), **The Great Exhibitions of Glasgow & San Francisco**, In: *History Scotland - Vol. 6 No.5 September/October*, Edinburgh, (pp. 16 – 21)
- David A. Taylor (2005), **My Favourite Place – Experiments in Education**, In: *Children in Scotland December 2005*, (pp. 11 – 14)

INTERESTS / EXTRACURRICULAR ACTIVITIES

- **Music** – Listening to and playing piano.
- **Travel** – Africa, India, Far East, Gulf Region, USA & Canada and South America.
- **Architecture** – History and design.
- Hunterian Junior Archaeologists Club – Involved since 2006 in leading educational visits and developing new educational resources.
- Writing – Some of my articles have been published in publications such as History Scotland and Children in Scotland

REFERENCES AVAILABLE ON REQUEST